Grid 16. TCD Long Room Hub Friday 15 & Saturday 16 September 2023.

Welcome: Professor John Horne TCD. Friday 15th September.

'Comparative European Histories'

9.00-10.00 LRH1 'Anna Frisone' & 'Luca Bertolani Azaredo': 1970 Trade Unionism in Italy & France. Chair:

10.15-11.15 Liberty Hall Plenary Session 3 Sarah Anne Buckley 'Gender, Class & labour History since 1980'

11.30 -13.00 Liberty Hall Plenary Session 4 Panel on Oral History

Lunch 13.00 Liberty Hall.

13.50-15.00 Plenary Session 5 Liberty Hall Industrial relations, bargaining wages and labour law.

'Gender History, Class, and Sexual Orientation'

15.15-16.25 LRH 2 Brian Crowley Queer histories of those involved in the 1916-1923 revolutionary period. 'Charles Lynch' He comes from a most respectable family: Class and policing homosex in Northern Ireland in the 1940s & 1950s. Chair:

16.30-17.00 LHR 3 'Session on Irish Language – Sceim na gCeardchumann,- Des Geraghty. Chair:

17.05 Proceed to Liberty Hall for 47th Markievicz Lecture at 17.30

TCD Long Room Hub Saturday September 16th (12.30 – 17.35)

10.00-12.00 Plenary Sessions in Forsa.

13.00-13.45 Lunch

13.45 Transfer back to TCD Long Room Hub

14.05-14.45 LRH 4 Young & Migrant Workers Speaker: 'Yvonne O Callaghan ICTU Global Solidarity Committee' & Shintija Sheerin(SIPTU) 'Migrant Labour in Ireland' a lived Experience' Chair

14.50- 15.20 LRH 5 The Future of Education in Ireland :Frank Connolly & Peter Bunting Chair:

15.25-16.00 LRH 6 Trades Councils Session 1: Northern Ireland: Jim Quinn Fermanagh Trades Council; Paddy Mackel, Belfast Trades Council; Dooley Harte (Craigavon Trades Council.; Chair: Gerry Murphy(DGS ICTU);

16.05-16.35 LHR 7 Race, Ethnicity, Religion 'The Irish labour movement & the Catholic Church' Gerard Madden Chair: Gillian O'Brien

16.45-17.30 LHR 8 'Reviewing Social Partnership' Phillip O'Connor & Jack O'Connor Chair; Jack Mc Ginley

- 17.35 Close of Long Room Hub Sessions and thanks to Long Room Hub.
- 19.30 Evening Social Session: Teachers Club, Parnell Square Celebrating Labour in Music and Song.